LINE UP

Brendan Walsh – Banjo / Vocals
Ross O'Farrell – Bass / Vocals
Marek Wetzel – Guitar / Vocals
Augustin Martz – Fiddle / Vocals
Chrigu Schönholzer – Drums / Vocals

INPUT LIST

CH	INSTRUMENT	MIC / D.I.	POS.	STAND
1	Kick out	D& or Beta 52	USC	Short Boom
2	Kick in (optional)	Beta 91 A	USC	
3	Snare top	SM 57 or E604	USC	Short Boom
4	Snare bottom (optional)	SM 57 or E604	USC	Short Boom
5	Floor Tom	E604	USC	
6	Hi Hat	KM84	USC	Tall Boom
7	Overhead L	C414	USC	Tall Boom
8	Overhead R	C414	USC	Tall Boom
9	Bodhran (Irish Hand Drum)	SM 57	CS	Built in clamp, long cable!
10	Bass D.I.	D.I. (built in amp)	USL	
11	Guitar D.I.	D.I. (supl.by band)	DSL	
12	Banjo D.I.	D.I. (built in amp)	DSCR	
13	Violin (needs phantom power!)	Own condenser	DSL	
14	Lead Vocals / Whistle Brendan	SM 58	DSCR	Tall Boom
15	Lead Vocals / Whistle Ross	SM 58	DSCL	Tall Boom
16	Backing Vocals Marek	SM 58	DSL	Tall Boom
17	Backing Vocals Augustin	SM 58	USC	Tall Boom
18	Backing Vocals Christian	SM 58	USC	Tall Boom

IMPORTANT MIXING NOTES

Make sure that the band has a transparent, warm and dry sound.
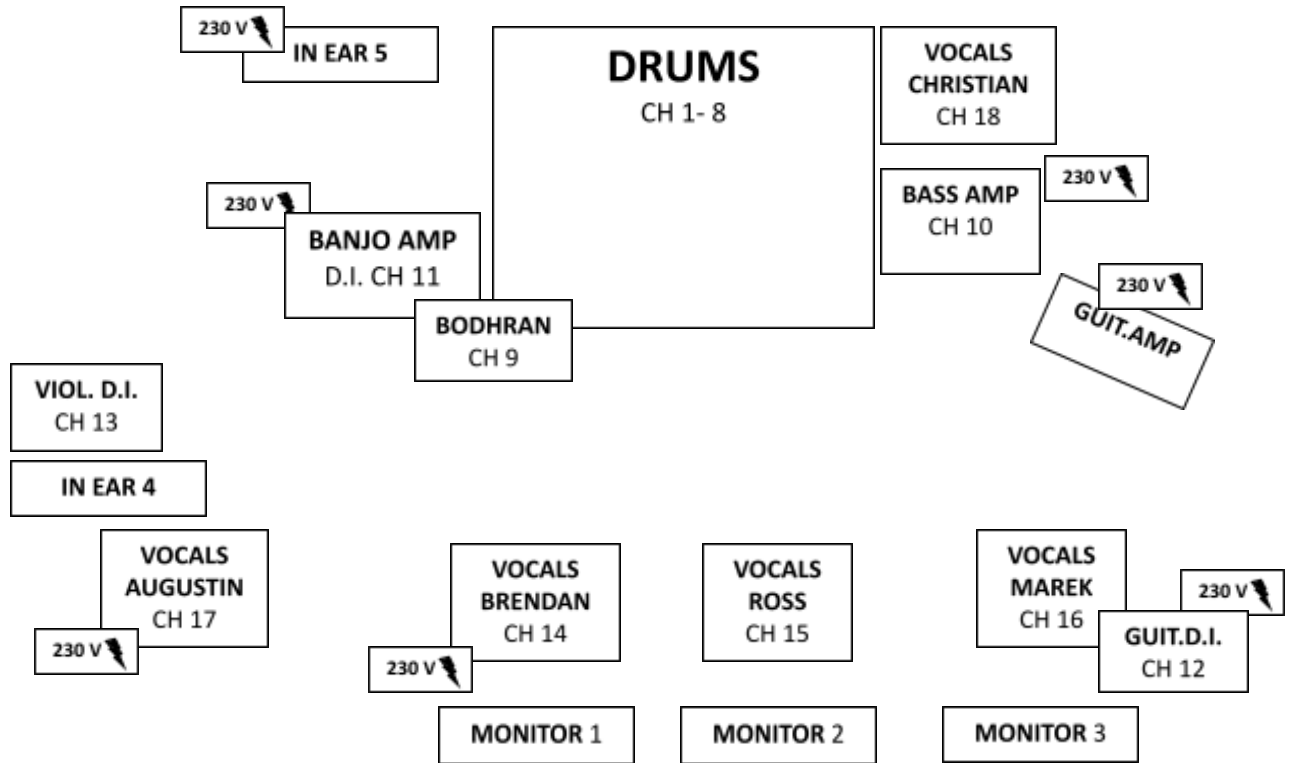No delay on vocals, only short reverb.
Set the gates on kick, snare, floor tom very loose. The drums are going to be played very dynamic.

MONITORING

NR.	TYPE + MUSICIAN	POS.	BASIC MIX
1	Wedge Brendan	DSCR	Own Vocals, own Banjo, a little Violin
2	Wedge Ross	DSCL	Own Vocals, own Bass
3	Wedge Marek	DSL	Own Vocals, own Guitar, a little Banjo and Violin
4	In Ear Augustin	DSR	Own Violin, a little General Mix
5	In Ear Christian	USC	General Mix

Please make sure that the mics and monitors are positioned and patched with the basic monitor settings BEFORE the band arrives.

THE LED FARMERS

STAGE PLAN

230 V — IN EAR 5

DRUMS
CH 1- 8

VOCALS CHRISTIAN
CH 18

230 V — **BANJO AMP**
D.I. CH 11

BASS AMP
CH 10

230 V

230 V

BODHRAN
CH 9

GUIT.AMP

VIOL. D.I.
CH 13

IN EAR 4

VOCALS AUGUSTIN
CH 17

VOCALS BRENDAN
CH 14

VOCALS ROSS
CH 15

VOCALS MAREK
CH 16

230 V

230 V

230 V

GUIT.D.I.
CH 12

MONITOR 1

MONITOR 2

MONITOR 3

ADDITIONAL GEAR

We have a backdrop
We need 3 risers around 80-100 cm for amps
A drum riser 2 x 2 m would be adequate